



## Nataliya Tchermalykh, PhD

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### PROFESSIONAL EXPERIENCE, EDUCATION AND AWARDS

- Fall 2019     Teaching and Research Fellow  
now            Responsible for Academic and Scientific Development  
CIDE (Center for Children's Rights Studies), University of Geneva-Campus Valais
- 1.12.2020     Swiss National Science Foundation (FNS)  
1.10.2022     SPARK research grant holder. [CRSK-1\_196519] (70'000 CHF)  
Principal Investigator  
Research assistant: Alexander Ephrussi
- Fall 2014-     Doctoral Degree in Anthropology and Sociology  
Fall 2019     (The Graduate Institute of International and Development Studies, Geneva)  
dir. prof. Grégoire Mallard  
Swiss Confederation Excellence Scholarship holder (2014-2017)
- 1.02.2019     Thesis defense: "*Making Art/Breaking Law. Exploring the performative dissent and cause-lawyering in post-Soviet Russia*",  
*summa cum laude*  
committee: prof. Grégoire Mallard (IHEID), prof. Shalini Randeria (CEU),  
prof. Susan Silbey (MIT)
- Fall 2017-     Research Fellow  
Fall 2018     Médialab, Sciences Po, Paris, referents: prof. Vincent Lépinay,  
prof.em. Bruno Latour  
Swiss National Science Foundation (FNS) *Doc.Mobility* grant holder
- Fall 2015-     Teaching Assistant in Anthropology and Sociology  
Fall 2017     Department of Anthropology and Sociology, The Graduate Institute  
Courses     1. Post-colonial Approaches and Theories of the State (prof. Shalini Randeria)  
                 2. Doctoral Research Seminar II (prof. Isabelle Schulte-Tenckhoff)  
                 3. Uses and Abuses of «Culture» (prof. Isabelle Schulte-Tenckhoff)  
                 4. Doctoral Research Seminar I (prof. Shalini Randeria)  
                 5. Social Theory II (with prof. Yvan Droz, bilingual French-English course)  
                 6. Critical Epistemologies (with prof. Grégoire Mallard, bilingual course)
- Fall 2015     Instructor in Academic Grant Writing (with prof. Mallard)  
Fall 2016     Department of Anthropology and Sociology, The Graduate Institute

## PREVIOUS PROFESSIONAL EXPERIENCE, EDUCATION AND AWARDS

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| Fall 2005<br>Spring 2006 | M.A. in Oriental Studies<br><i>summa cum laude</i><br>Kyiv National University, Institute of Oriental Studies,<br>Ukrainian Full State Scholarship holder                |
| Fall 2009<br>Spring 2010 | Junior Research Fellow at Ecole Normale Supérieure (ENS-rue d'Ulm, Paris)<br>major: humanities, history<br>International Fellow of ENS                                   |
| Fall 2012<br>Spring 2013 | Post-Graduate Fellow at European International School of Visual Arts<br>(EESI, Angoulême-Poitiers, France)<br>Fellow of EESI   |
| Fall 2006<br>Fall 2014   | Faculty Member, Lecturer in Oriental Studies<br>Kyiv National University, Institute of Oriental Studies<br>Various practical and theoretical courses in Oriental Studies |

### Professional skills and competences

High analytical skills, excellent written and verbal communication skills, strong interpersonal capacities, gender and race sensitivity. Special proficiency in project building and grant writing.

### Linguistic proficiency

Russian, Ukrainian, French: trilingual  
English, Japanese: very high level of proficiency (TOEFL 2014: 118, JLPT 2005: N1)  
Polish, German, Chinese: basic reading and understanding

### Memberships

Active member of the American Anthropological Association, European Association of Social Anthropologists, International Society for Ethnology and Folklore, Law and Society Association

## SELECTED PUBLICATIONS AND CONFERENCE PROCEEDINGS

A selection of 6 publications:

### Books

TCHERMALYKH, Nataliya. *Paysages instables: des artistes ukrainiens entre révolution et guerre*. Kiev - Montréal : Rodovid - Galerie Pangée, 2015.

### Peer-reviewed Articles

TCHERMALYKH, Nataliya. Quand l'art fait loi : histoires juridiques de Piotr Pavlenskiy en Russie et en France. In: *Gradhiva*, 2020, n° 31, p. 145-165. doi: 10.4000/gradhiva.5117

TCHERMALYKH, Nataliya. [“We Felt That the Country Was in the Stage of a Rough Cut...”: Vernacular Documentation, Political Affects and the Ideological Functions of Catharsis in Ukraine](#). In: *Visual anthropology*, 2022, vol. 35, n° 2, p. 95-119. doi: 10.1080/08949468.2022.2063670

### Book Chapters

TCHERMALYKH, Nataliya, ZYCHOWICZ, Jessica. Pussy Riot and FEMEN's Global Trajectories in Law, Society, and Culture. In: Fàbiàn, Katalin (Ed.). *The Routledge International Handbook of Gender in Central-Eastern Europe and Eurasia* : Routledge, 2021.

TCHERMALYKH, Nataliya. Art is facing fire. Discours et stratégies féministes, antimilitaristes et décoloniales chez les artistes postsoviétiques engagé·es face au conflit russo-ukrainien en 2014. In: *Constellations subjectives. Pour une histoire féministe de l'art*. Donnamarie-Dontilly : Éditions iXe, 2020. p. 263-284.

### Other Publications

TCHERMALYKH, Nataliya. Gräber im Garten, enthauptete Statuen: Der Krieg in der Ukraine verändert gerade die Vorstellung davon, was ein Denkmal ist. In: *Neue Zürcher Zeitung*, 2022

Other peer-reviewed articles:

TCHERMALYKH, Nataliya. Maria's Multiple Bodies. In: *American Anthropologist* web edition, 2022

TCHERMALYKH, Nataliya. [Time and the Child: On Temporal Construction of Refugee Childhood](#). In: *NEOS*, 2022, vol. 14, n° 1.

TCHERMALYKH, Nataliya. Will Pussy Riot Dance on #Euromaidan? New Dissidence, Civic Disobedience and Cyber-Mythology in the Post-Soviet Context. In: *Religion and Gender*, 2014, vol. 4, n° 2, p. 215-220.

### Book Chapters

TCHERMALYKH, Nataliya. Cartographies of Soviet Childhood. In: Wendy Bracewell, Tim Beasley-Murray, and Michał Murawski (Ed.). *Anti-Atlas: Towards a Critical Area Studies*. London : UCL Press, 2021. (FRINGE Series)

TCHERMALYKH, Nataliya, ZYCHOWICZ, Jessica. Pussy Riot and FEMEN's Global Trajectories in Law, Society, and Culture. In: Fàbiàn, Katalin (Ed.). *The Routledge International Handbook of Gender in Central-Eastern Europe and Eurasia* : Routledge, 2021.

## Reviews

TCHERMALYKH, Nataliya. [\[Review of:\] Lisa McIntosh Sundstrom, Valerie Sperling, and Melike Sayoglu. Courting Gender Justice: Russia, Turkey, and the European Court of Human Rights. New York: Oxford University Press, 2019.](#) In: *Laboratorium: Russian Review of Social Research*, 2020, vol. 12, n° 1, p. 211-213. doi: 10.25285/2078-1938-2020-12-1-211-213

TCHERMALYKH, Nataliya. [\[Review of:\] Caitlyn Collins. Making Motherhood Work: How Women Manage Careers and Caregiving. - Princeton University Press, 2019. 360 pp. ISBN 978-0-6911-7885-1.](#) In: *Laboratorium*, 2019, vol. 11, n° 2, p. 184-186. doi: 10.25285/2078-1938-2019-11-2-184-186

TCHERMALYKH, Nataliya. [\[Review of:\] Elena Gapova. Klassy natsii: Feministskaia kritika natsiostroitel'stva. Moscow: Novoe literaturnoe obozrenie, 2016. 368 pp. ISBN 978-5-4448-0584-8.](#) In: *Laboratorium*, 2017, vol. 9, n° 1, p. 141-145.

## Newspaper Articles, Open-eds

TCHERMALYKH, Nataliya. Gräber im Garten, enthauptete Statuen: Der Krieg in der Ukraine verändert gerade die Vorstellung davon, was ein Denkmal ist. In: *Neue Zürcher Zeitung*, 2022

TCHERMALYKH, Nataliya. Бабий Яр: музеефикация наизнанку (Babi Yar : la muséification à l'envers). In: *Colta*, 2020.

TCHERMALYKH, Nataliya. The warm cold winter. In: *Eurozine*, 2014, n° 9 April.

## Doctoral Thesis

TCHERMALYKH, Nataliya. *Making ART, breaking law: exploring the performative dissent and cause lawyering in post-Soviet Russia*. Thèse de doctorat : Graduate Institute Geneva, 2019.

## Selected Workshops, Conference Presentations and Guest Lectures, 2021-2022

TCHERMALYKH, Nataliya. ON BULLETS, RUINS AND SCARS: Anthropological perspectives on the war in Ukraine, and hopes for justice, invited talk as part of Vom Kriege Russlands Krieg gegen die Ukraine und seine Folgen series. Frankfurt-on-Main, 2022. (1.10.2022)

TCHERMALYKH, Nataliya. Paysages Instables : les artistes ukrainiennes face à la guerre. Guest lecture at HEAD. Geneva, 2022. (12.10.2022)

TCHERMALYKH, Nataliya. Documenting Access to Justice in Exile. Guest lecture at Geneva Center of Humanitarian Studies. Geneva, 2022. (23.10.2022)

TCHERMALYKH, Nataliya, KITLINSKI, Tomasz *et al.* [Russia's War in Ukraine from a Gender and Queer Perspective](#). In: *Transnational Feminist Dialogues on Gender, Conflict and Social Justice*. Margherita von Brentano Zentrum, Berlin. 2022.

TCHERMALYKH, Nataliya. [The War on Monuments](#). Guest lecture at Haus der Kulturen der Welt. Berlin. 2022.

Conference presentations:

TCHERMALYKH, Nataliya. [Let's talk about Ukraine. New anthropological perspectives on displacement, humanitarianism and the global impact of war.](#) In: 2022 EASA Conference *Transformation, Hope and the Commons. School of History, Anthropology, Philosophy and Politics at Queen's University, Belfast.* 2022.

TCHERMALYKH, Nataliya. [Russian lawyers against the state: an ethnography of the reconfiguration of the legal profession at the local and transnational scale.](#) In 2022 LSA Conference *Rage, Rage, Reckoning, & Remedy.* Lisbon, 2022

TCHERMALYKH, Nataliya, AVIS, Maya. [Contesting State Hegemony over Landscapes from Calais to the Naqab.](#) In: *LANDSCAPE, LAW, AND SPATIAL JUSTICE International Symposium* 12-13 May 2022 Dublin (Ireland). 2022

TCHERMALYKH, Nataliya. [What happens when you are 18 and 1 day? An inquiry into socio-legal temporalities of childhood.](#) In: *Droit et temporalités. Paris, en ligne.* 2021.

TCHERMALYKH, Nataliya. [Making Art or Breaking Law?](#) In: *Law and Society Association Virtual Conference. Online.* 2021.

TCHERMALYKH, Nataliya. [Precarious Lives and Laws in European Borderlands.](#) In: *2021 World Conference on Humanitarian Studies. Paris.* 2021.

TCHERMALYKH, Nataliya. [A mask of one's own.](#) In: *RAI Film Festival conference 2021 Creative Engagement with Crisis. Bristol (UK) - Online.* 2021.

TCHERMALYKH, Nataliya, EPHRUSSI, Alexander. [A conversation: Precarious Lives in European refugee camps: life narrative, law/lessness and hopes for justice.](#) In: *Truth and Responsibility. Baltimore, MD, USA.* 2021.

Conference panels, convenor

TCHERMALYKH, Nataliya, FLORISTÁN, Elisa. [New anthropological perspectives on unaccompanied migrant youth in Europe and beyond I.](#) In: *Transformation, Hope and the Commons. School of History, Anthropology, Philosophy and Politics at Queen's University.* 2022.

TCHERMALYKH, Nataliya [Disruptive bodies: transgressive encounters in law, art and performance.](#) In: *15th Congress of the International Society for Ethnology and Folklore (SIEF2021). Helsinki, Finland (online).* 2021.

International workshops, organizer

TCHERMALYKH, Nataliya, EPHRUSSI, Alexander. [Documenting exile. Ethnographies of European immigration camps after COVID-19.](#) In: *American Anthropological Association Annual Meeting. Workshop Series. Online.* 2022.

TCHERMALYKH, Nataliya, [Age Determination in the context of asylum.](#) Geneva, June 2022.

## MASTER THESIS SUPERVISION 2021-2022

MOREIRA PEREIRA, Elodie. [La parole des adolescent-e-s afrodescendant-e-s : de la liquéfaction aux histoires multiples](#). Université de Genève. Master, 2022.

RUBELI, Clémentine Vanille. [Le droit de l'enfant au loisir : ethnographie d'un centre aéré genevois](#). Université de Genève. Master, 2022.

MASSY, Mégane Nadine. [Féminité\(s\) virtuelle\(s\) et adolescentes : L'émancipation d'un modèle unique ?](#). Université de Genève. Master, 2021.

AYDOGDU, Gamze. [La protection de l'enfant contre la maltraitance : les pratiques du corps enseignant genevois](#). Université de Genève. Master, 2021.

DESCHENAUX, Coline. [Sexualisation et égalité de genre ? Analyse des expériences exprimées par des adolescentes de Suisse romande entre 14 et 17 ans](#). Université de Genève. Master, 2021.